

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A COLLECTION OF
ENGRAVINGS & DRAWINGS
OF
VIEWS, PORTRAITS, &c.

*Formed during the early part of the XIXth Century by a Gentleman
resident in the South of England for the illustrating of*

PENNANT'S HISTORY OF LONDON.

Days of Sale.

FIRST DAY..... Tuesday, June 27th..... Lots 1 to 187
SECOND DAY ... Wednesday, June 28th. Lots 188 to 368

1905.

1905
June 27 7/8
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PENNANT'S HISTORY OF LONDON,

INCLUDING

MANY ENGRAVINGS OF CONSIDERABLE RARITY,

Mezzotint and other Portraits,

AN EXTENSIVE

SERIES OF WATER-COLOUR DRAWINGS BY
G. SHEPHERD,

*Specially executed by him during the years 1809-1814 for the purpose
of this Collection,*

DRAWINGS OF PORTRAITS BY G. P. HARDING,

ETC.

L. 63560

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 27th day of JUNE, 1905, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON,

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London,

CATALOGUE
OF A COLLECTION OF
ENGRAVINGS & DRAWINGS
of Views and Portraits illustrating
PENNANT'S HISTORY OF LONDON,

*formed during the early part of the XIXth century by a Gentleman
resident in the South of England, and now the property
of his Grandson.*

FIRST DAY'S SALE.

PLANS AND GENERAL VIEWS OF LONDON, &c.

LOT

- | | | | |
|----|--|----|----------|
| 1 | Queen Boadicea, by Faithorne; and other Engravings relating to the early history of London | 9 | - 2 - |
| 2 | Manners and Customs of the Ancient Britons; Oath of a Freeman of the City of London; Arms of the City Companies, &c. | 11 | 1 - |
| 3 | W. Hollar. The Prospect of London and Westminster, taken from Lambeth, on 4 sheets, rare | 4 | 4 - 8 - |
| 4 | Maps of Great Britain, with Plans of London, &c. in the borders; and others, some scarce | 6 | 10 - |
| 5 | Plans of London at various periods, some early and rare | 9 | 2 - 74 - |
| 6 | Hollar's View of London before and after the Fire; London in 1647, engraved by R. Benning, on 2 sheets; The North Prospect of London, 1712, on 3 large sheets joined together, &c. | 5 | 2 - 2 - |
| 7 | Buck's long View of London from the Thames, on 5 sheets | 5 | 1 - 1 - |
| 8 | Kip's large View of London and Westminster, with St. James's Park in the foreground, on 8 sheets joined together, in perfect condition, very rare in this state | 1 | 2 - 8 - |
| 9 | Bird's-eye View of London in the reign of Queen Elizabeth, by R. Aggas, the copy by Vertue, on 8 sheets | 8 | 16 - |
| 10 | Another of the same | 8 | 14 - |
| 11 | Various Engravings relating to the Great Fire, and Plans for rebuilding the City, one a contemporary Broadside, rare | 10 | 13 - |
| 12 | The North Bank of the Thames from Westminster to London Bridge, showing the proposed Quay, 1825, a series of lithographs, sewed in wrapper | 9 | 5 - |

- 13 London and Westminster in the reign of Queen Elizabeth, 1563,
 a reduced copy of Aggas's Map, engraved by Neale, duplicates 14
 14 Various London Views, by different engravers, and a few Drawings 19
 15 Plates from Ackermann's Microcosm, after Rowlandson and Pugin,
 coloured 24
 16 London Views and Antiquities, principally from the Works pub-
 lished by Wilkinson, Smith and others; and a few Drawings
 a parcel
 17 Middlesex Topography, including many in the environs of London,
 mostly small size, and a Drawing a parcel
 18 London Topography, mostly small Engravings from old Magazines,
 &c. a parcel in a portfolio

MARYLEBONE, HOLBORN, BLOOMSBURY, SMITH-
 FIELD, CLERKENWELL, ISLINGTON, &c.

- 19 Tyburn Turnpike, by Schutz, after Rowlandson; and another, both
 in colours 2
 20 Marylebone Manor House, when used as a school; Marylebone
 Watch-house, and others 6
 21 Grosvenor Square, from Stow, and by Malton; St. George's Han-
 over Square, &c. 7
 22 Pantheon Masquerade, by Rowlandson; The Pantheon after the
 Fire; St. Giles's Church; Monuments in the Church, &c.,
 some drawings 11
 23 Tottenham Court Road Turnpike, by Schutz, after Rowlandson,
 coloured 1
 24 Bloomsbury Square, by Pollard, after Dayes, open-letter proof 1
 25 The Encampment in the Museum Garden, 1780, by P. Sandby;
 Montague House, Powis House, &c. 5
 26 The Foundling Hospital, two views by S. Vale, &c. 7
 27 Old Houses in Queen Street, an original drawing, by Nash; and
 Freemasons' Hall, and the Roman Catholic Chapel, both after
 Rowlandson 3
 28 Clare Market, an original drawing, by G. Shepherd, 1815, highly
 finished 1
 29 Red Lion Square, a drawing, by G. Shepherd, 1815, highly finished;
 and Gray's Inn, by another artist 2
 30 The King's Head Tavern, Holborne, a drawing, by G. Shepherd;
 Old House at the back of Holborne, by the same; and another,
 by a different artist 3
 31 Ely House, a drawing, by G. Shepherd; and various Engravings
 of Furnival's Inn, Staple's Inn, &c. 8

- Ruin* 32 The Cock Lane Ghost ; St. Andrew's, Holborne ; Old Houses in Smithfield, &c., *some scarce* 8
- Paler* 33 Smithfield Market, a drawing, by G. Shepherd, 1814, *highly finished* ; A Combat that took place in Smithfield, 1441 ; Early Woodcuts of Martyrdoms, &c. 11
- Ruin* 34 Smithfield Market, by Bluck, after Rowlandson, *fine impression, in colours, inscription cut off* 1
- W. Don.* 35 Bartholomew Fair, 1721, *a fan-mount* ; another, after Rowlandson ; and two Pamphlets on the Fair, one dated 1641, the other 1708, *both rare* 4
- Rov.* 36 Bartholomew's Hospital, and St. Bartholomew the Great, by various engravers 11
- Ruin.* 37 Charterhouse Square, and The Charterhouse, by various engravers ; and St. Mary Woolnorth, a drawing, by Nash 6
- W. Don.* 38 St. James's, Clerkenwell, The Sessions House, &c., by various engravers ; and Sir John Oldcastle's, a drawing, by A. B. Lens, 1732 13
- Ruin* 39 New River Head, and The Steam Engine at the New River Head, drawings, by G. Shepherd ; Sir Walter Raleigh's House at Islington, a drawing, by M. Jones, &c. 7
- Rov.* 40 "A North View of the City of London, taken in the Road to Islington," and two other Views of London, all drawings, by A. B. Lens 3
- Ruin* 41 "A View of ye New River Water House and Mill at Islington, 1730," and "A View of New Tunbridge Wells & part of ye New River Head at Islington, 1730," drawings, by A. B. Lens ; Hogarth's engraving of Evening ; and Sir Hugh Myddelton's Glory 4
- W. Don* 42 Sadler's Wells Theatre ; Portrait of Maddox, by Houston ; Maddox's Performance at Sadler's Wells, *rare* ; and others of Performances, &c. 7

NEWGATE, CHRIST'S HOSPITAL, ALDGATE,
MOORFIELDS, &c.

- Ruin* 43 The Belle Savage Inn, a drawing, by G. Shepherd, 1809 ; The Old Bailey, after Rowlandson ; Surgeon's Theatre, &c. 7
- Burn* 44 Three Views in the interior of Newgate Prison, Drawings by Nash ; and The New Compter, Giltspur Street, a drawing, by G. Shepherd, 1813 4
- Try* 45 The Rioters burning Newgate ; others by Rowlandson, Malton, &c. 5
- Chr.* 46 Christ's Hospital. The Cloisters, and two other Drawings by J. Whichelo, 1804 ; and various engravings 7

- 47 The College of Physicians, Warwick Lane, by various engravers;
and Bucklersbury, a drawing, by G. Shepherd 7
- 48 St. Augustine's Church, a drawing, by G. Shepherd; Austin Friars
Monastery, a drawing, by J. Whichelo; and various engravings
of Gresham College, The Excise Office, &c. 15
- 49 Hudson's Bay House, Fenchurch Street, a drawing, by G. Shepherd;
and various engravings and drawings of The Post Office, St.
Helen's Church, Ironmongers' Hall, &c. 15
- 50 Winchester House, Moorfields, a drawing, by G. Shepherd, 1810;
Pinner Hall, a drawing, by the same; and engravings of
London Wall, &c. 5
- 51 Bull and Mouth Inn, a drawing, by G. Shepherd, 1809; and Bridge-
water Square, by the same, 1814 2
- 52 St Giles's, Cripplegate, by various engravers; Drawings of Monu-
ments in the Church; Barber Surgeons' Hall, by various
engravers; a Surgeon's Diploma, 1771; &c. 12
- 53 Zion College, a drawing, by Nash; Remains of the Priory Church
of Elsing Spital, two drawings, by J. Whichelo, 1805; The
Hermitage of St. James's in the Wall, two drawings, by the
same, 1804; and various Engravings 8
- 54 Grub Street, a drawing, by G. Shepherd, 1811; Engravings of Old
Houses in Grub Street; and two Plans of the Grounds of the
Finsbury Archers, one a drawing 6
- 55 "Enthusiasm Displayed" (Whitfield preaching in Moorfields), en-
graved by R. Pranker, *rare*; Whitfield's Chapel in Tottenham
Court Road; and Portrait of Whitfield, by V. Picot 3
- 56 Finsbury Square, a drawing, by G. Shepherd, 1814; Moor Gate, a
drawing, by Nash; and Halliwell Priory, Shoreditch, by a
different artist 3
- 57 Peerless Pool, a drawing, by G. Shepherd; and Gateway of the
New Artillery Ground, by the same, 1815 2
- 58 London Wall and a part of Bethelam Hospital, a drawing, by G.
Shepherd, 1811; and various Engravings of London Wall and
its Gateways 10
- 59 Bethelam Hospital, by various engravers; Early Maps of Spittle
Fields and Shoreditch; &c. 14
- 60 Mile End or White Chapple Turnpike, by Schutz, after Rowlandson,
in colours, fine 1
- 61 Duke's Place; Early Maps of Whitechapel; and others, by various
engravers 15
- 62 London House, Aldersgate Street, a drawing, by G. Shepherd,
1814; Shaftesbury House, by the same; and various engravings
of Shaftesbury House, &c., *some scarce* 9

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ST. PAUL'S, CHEAPSIDE, MANSION HOUSE,
LEADENHALL, &c.

- 63 Old St. Paul's, various plates from Dugdale, by Hollar and D. King ;
Drawings copied from the same ; The Chapter House, engraved
by J. Harris ; &c. 9
- 64 Tombs in Old St. Paul's, various plates from Dugdale ; and Draw-
ings copied from the same ; &c. 12
- 65 The present Cathedral, various Engravings, by Malton and others ;
Queen Anne's Statue ; &c. 12
- 66 Goldsmiths' Hall, a drawing, by G. Shepherd ; Doctors' Commons,
by Rowlandson ; Heralds' College, by various engravers ; &c. 7
- 67 Childs', Coutts' and other Banking Houses, a series of Four Drawings,
by Nash ; various engravings of Cheapside, Bow Church, &c. ;
and a Broadside Ballad on Bow Church and Steeple, *rare* 14
- 68 Various Engravings of the Guildhall, Guildhall Chapel, &c. ; The
State Lottery at Guildhall, 1763, *scarce* ; and others 12
- 69 Blackwell Hall ; House in the Old Jewry, and Wax Chandlers'
Hall, all drawings, by G. Shepherd 3
- 70 Stocks Market, after Nichols ; The Mansion House ; St. Stephen's,
Wallbrook ; &c., by Malton and others 8
- 71 The Royal Exchange, by Hollar ; the same, by G. Vertue ; others
by Malton, &c. 9
- 72 Remains of Leadenhall Chapel, a drawing, by G. Shepherd ; other
Drawings by Nash, &c. ; Leadenhall Market, after Rowlandson ;
and other Engravings 8
- 73 The East India House ; The Bank of England ; and St. Catherine's
Cree Church, by various engravers 9
- 74 Merchant Taylors' Hall, a drawing, by G. Shepherd, 1810 ; Mer-
chant Taylors' School ; Drapers' Hall, a drawing, by G. Shep-
herd, 1814 ; &c. 7
- 75 The South Sea House, and various Satirical Prints on the South
Sea Scheme ; and a Broadside Ballad entitled "A S — S —
Ballad, or Remarks on Change Bubbles," *rare* 9
- 76 The Old Navy Pay Office, a drawing, by G. Shepherd, 1811 ; India
Warehouse, on the site of the Pay Office, a drawing, by Nash ;
and an Engraving 3

WESTMINSTER, WHITEHALL, &c.

- 77 Hollar's View of Westminster from the River, *in the first and second
states of the plate* ; other general Views of Westminster, by
different engravers 7
- 78 Millbank, a drawing, by G. Shepherd, 1812 ; Lord Grosvenor's
House, a drawing, by Nash ; and various Engravings 6

- 79 Exterior and Interior Views of Westminster Abbey, by various engravers; Coronation of James II, engraved by W. Sherwin; &c. 9
 80 Monuments, &c., in Westminster Abbey, engraved by J. Bluck, and published by Ackermann, *coloured* 82
 81 Westminster School, by various engravers 5
 82 Early Map of the Parish of St. Margaret's, Westminster; Views of St. Margaret's Church; Old Houses in Thieving Lane; &c., by various engravers 12
 83 Westminster Hall, by Hollar; and various Views of New Palace Yard and Westminster Hall, one a drawing 10
 84 Westminster Hall. Coronation Banquet of James II, engraved by S. Moore, and other Ceremonies; King James I seated in Parliament; &c., *some scarce* 9
 85 Westminster Hall. Trial of Charles I; Trial of Lord Strafford, engraved by Hollar; Execution of the same on Tower Hill; &c. 8
 86 Westminster Hall. The First Day of Term, engraved by C. Mosley; The Courts of Justice; &c., by various engravers 8
 87 Queen Elizabeth in Parliament; The House of Lords, by various engravers 5
 88 The ancient Tapestry of the House of Lords, representing Engagements with the Spanish Armada, engraved by J. Pine, with the title, &c. 2 of the plates have the borders cut off 16
 89 The Old House of Lords; The Painted Chamber, &c., by various engravers 9
 90 The Gunpowder Conspirators, with scenes of their execution, &c. underneath, in the manner of S. Pass; and Execution of the Conspirators, engraved by N. Visscher, *both rare* 2
 91 "A Plot with Powder, 1605," a curious contemporary print representing Faux about to enter the cellar under the Parliament House, *rare*; and 2 others 3
 92 Paintings, Stained Glass and Sculpture in St. Stephen's Chapel, *some coloured* 31
 93 Interior of the House of Commons, 1741, by J. Pine; others by various engravers 11
 94 Westminster Bridge, by Malton; by Canot, after S. Scott, and by other engravers 6
 95 Toothill Fields in 1794, a drawing, by W. Capon, with interesting MS. note; Toothill Fields, by W. Hollar; &c. 4
 96 Whitehall, from the River, by W. Hollar, *in the first and second states of the plate*; Whitehall and Lambeth, by the same; The Banqueting House, 1713, by H. Terrason, *scarce*; and others 7

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- 97 Plan of Whitehall Palace, engraved by Vertue; The Intended Palace of Whitehall as designed by Inigo Jones, on 4 sheets; and The Ceiling of the Banqueting House, after Rubens, 3 plates 8
 98 The Execution of Charles I; Melbourne House, by Malton; The Holbein and King Street Gates, engraved by Vertue, a pair; &c. 8
 99 The Privy Garden, by Malton; the same, by J. Maurer; &c. 5
 100 Fife House, from the Thames, a drawing, by G. Shepherd, 1805, fine; and another of the same from the Garden 2
 101 The Horse Guards, by Malton, Rowlandson, and others 6
 102 The Old Admiralty Office in Duke Street, a drawing, by F. Nash; and various Engravings of the Admiralty; &c. 6
 103 Fireworks at Whitehall and on the Thames, May 15th, 1749; Old Houses in Scotland Yard, a drawing, by G. Shepherd; Scotland Yard, by Rooker, after P. Sandby; &c. 4

HYDE PARK, PICCADILLY, ST. JAMES'S, PALL MALL, &c.

- 104 The Palace and Gardens of Kensington, Hyde Park, &c, engraved by G. Bickham, from a survey made in the year 1762, by J. Rhodes, on 8 sheets, partly joined, in perfect condition, rare 2
 105 Kensington Palace, by H. Schutz, in colours; and 2 other engravings of the same 3
 106 Piccadilly, or Hyde Park Corner Turnpike, by Dagaty, in colours 1
 107 Hyde Park Corner; Tattersall's; St. George's Hospital, etc. by various engravers 6
 108 The Duel between the Duke of Hamilton and Lord Mohun, two contemporary mezzotints, extremely rare 2
 109 Buckingham Gate, a drawing, by Nash; Spencer House, by Malton; Earl of Chesterfield's House, by J. S. Muller; etc. 4
 110 St. James's Park and Buckingham House, by H. Schutz, in colours; others of the same, by Malton, Rowlandson, etc. 4
 111 Judge Jeffreys' House in St. James's Park, a drawing, by G. Shepherd, 1814; Duke Street Chapel from the Park, by the same, 1811; and Great George Street and Story's Gate, by the same, 1814 3
 112 St. James's Palace and Park, by J. Kip; The Royal Cock-Pit, after Rowlandson; Fireworks in St. James's Park, 1748; etc. 6
 113 St. James's Gate, by E. Rooker, after P. Sandby; and others of St. James's Palace and Park 7
 114 "A Full Answer to the Depositions; and to all other the Pretences and Arguments whatsoever, concerning the Birth of the Prince of Wales" (the Old Pretender), a pamphlet published in 1689, the engraved plan belonging to the pamphlet mounted separately; and another 3

- 270- 115 St. James's Street, by Malton; "The Gaming House," published by W. Herbert, *rare*; and another 3
- 178- 116 Burlington House, by J. Kip; Hanover Square; Cavendish Square; etc. 7
- 9- 117 Nell Gwynn's House in St. James's Square, a drawing, by G. Shepherd, 1815; Wedgwood's House, a drawing, by C. Tomkins, 1799; Portrait of Wedgwood, a drawing in india ink; etc. 5
- 78- 118 Riding School, Swallow Street, a drawing, by G. Shepherd, 1811; St. James's Workhouse; Uxbridge House; etc. by Rowlandson, Malton, and others 7
- 12- 119 Marlborough House, by J. Harris, *scarce*: Christie's Auction Room, by Rowlandson; etc. 4
- 65- 120 Schomberg House, a drawing, by Nash; the same, when inhabited by Astley the painter, a drawing, by G. P. Harding, in india ink; Portrait of Astley, a drawing in water-colours; etc. 5
- 170- 121 Carlton House, by Malton; and others 6
- 7- 122 Cockspur Street, by Malton; The Opera House, by Rowlandson; etc. 5
- 43- 123 Leicester Square, by J. Bowles; a printed Proclamation by King George III, issued from Leicester House, 1760, *very rare*; etc. 3

CHARING CROSS, STRAND, COVENT GARDEN, &c.

- 18- 124 Charing Cross; The Pillory at Charing Cross; The King's Men's; etc. by Malton, Rowlandson, etc. 6
- 10- 125 Northumberland House, by various engravers 6
- 5728 126 Hungerford Stairs, a drawing, by G. Shepherd, 1814; Hungerford Market, a drawing, by a different artist; etc. 3
- 11- 127 St. Martin's Church, the Old and the Present Buildings, by various engravers 13
- 11- 128 The Watergate, York Buildings: and different Views in the Adelphi, mostly by Malton 6
- 3-5- 129 Covent Garden, by Hollar; others of the Piazza; St. Paul's Church, etc. by Malton and others; The Hummums, a drawing, by Nash; etc. 10
- 5- 130 Covent Garden Market, by Bluck, after Rowlandson, *fine impression in colours, inscription cut off* 1
- 11- 131 Covent Garden Theatre, by various engravers, *some coloured* 9
- 9- 132 Various Views of the Savoy; Monuments in the Church; etc. 12
- 7-10- 133 Exeter Change, a drawing, by G. Shepherd, 1815, *highly finished*; etc. 2
- 23- 134 Doyley's Linen Warehouse in the Strand, a drawing, by G. Shepherd, 1814; Cecil House and Wimbledon House, drawings in india ink; etc. 4

- 135 The Procession of the Scald Miserable Masons in the Strand, by A. Benoist, *on 2 sheets*; and Charity Children in the Strand during the Procession of Queen Anne to St. Paul's, 1713, by Vertue, *on 2 sheets joined* 3
- 136 Somerset House, the old and the present Buildings, by various engravers 13
- 137 Somerset House. The Exhibition of the Royal Academy, 1771, by Earlom, *cut at the corners*; The Academy Buildings; The Stamp Office; etc. 6
- 138 Somerset House. The Exhibition of the Royal Academy, 1787, by P. A. Martini, after H. Ramberg, *open-letter proof* 1
- 139 Somerset House. The Murder of Sir Edmundbury Godfrey, a Pictorial Broadside, with portrait of Sir E. Godfrey, Scenes of his Murder, etc. *rare*; another, on the same subject; and Portraits of Prance and Bedloe 4
- 140 Devereux House in the Strand, a drawing, by G. Shepherd, 1811; and various Engravings of Arundel House, St. Mary's Church, etc. 7
- 141 Drury Lane Theatre, by various engravers; and other views of London Theatres 15
- 142 The Beaux's Disaster (Holywell Street); Early London Theatres; etc. 12
- 143 The Rolls Chapel, a drawing, by G. Shepherd, 1815; Lincoln's Inn, by various engravers; and Newcastle House, a drawing, by Nash 8

THE TEMPLE, FLEET STREET, LONDON BRIDGE,
THE TOWER, &c.

- 144 Temple Bar; Inner Temple Court; etc. by Malton, and others 8
- 145 General View of the Temple in 1671; Temple Stairs, a drawing, in water-colours; The Fountain; etc. 6
- 146 The Temple Church, by various engravers; and a drawing of a Tomb 10
- 147 St. Dunstan's Fleet Street; Dr. Johnson's House in Bolt Court, a drawing; Bridewell, a drawing, by G. Shepherd, 1811; and various engravings of the same 9
- 148 Fleet Prison, a drawing, by G. Shepherd, 1810; and two other drawings of the same, by Nash 3
- 149 Fleet Prison, after Rowlandson; Plan of Fleet Market; Men bathing in the Fleet Ditch; etc. 4
- 150 A Fleet Wedding; and The Sailor's Fleet Wedding Entertainment, a pair 2

- 3-5-0 151 The Leverian Museum in the Blackfriars Road, a drawing, by G. Shepherd, 1814; Blackfriars Bridge when building, by E. Rooker; etc. 4
- 5-12-6 152 Apothecaries' Hall, a drawing, by G. Shepherd, 1814; and the King's Printing Office, a drawing, by the same, 1811 2
- 3-75- 153 Frost Fair on the Thames, 1683, a contemporary engraving published by W. Warter (*has been divided into sections by pen-and-ink lines, and a number stamped on each*); Frost Fair, 1739, two Memorials printed on the ice; Frost Fair, 1814, a large woodcut; &c., some rare 5
- 4- 154 The Steel Yard, a Drawing, by G. Shepherd, 1811; Painter Stainers' Hall, a drawing, by the same, 1811; various Engravings of the Monument; &c. 8
- 10- 155 London Bridge. Bird's-eye View of London about the year 1600; and London Bridge at various periods, by different engravers; and a Drawing of St. Thomas's Chapel 9
- 5- 156 The Customs House, by various engravers 7
- 14- 157 The Tower, from the Thames, by S. Nicholls, rare 1
- 18- 158 The Tower, by W. Hollar; others by various engravers 8
- 5- 159 The Tower. Five Drawings, by Nash, of the Beauchamp Tower, the Wakefield Tower, &c.; and 2 Engravings 7
- 2- 160 The Tower. The Small Armoury and St. Peter's Chapel, two drawings, by Nash; two Drawings of Monuments; &c. 5
- 2-26- 161 Execution of Lords Kilmarnock and Balmerino on Tower Hill, engraved by P. C. Canot; others of the same 4
- 6-70- 162 Judge Jeffreys, "The Lord Chancellor taken disguis'd in Wapping," fine and very rare; Murder of Arthur Earl of Essex; &c. 3
- 1-3- 163 St. Katharine's Church, by various engravers; the celebrated Pulpit in St. Katharine's; Meux's Brewhouse, a drawing; &c. 12
- 6-11-0 164 Puddle Dock, Queen-hithe, a drawing, by G. Shepherd, 1814; and another of the same, by Nash 2
- 1-3- 165 The Old and New Trinity Houses, two drawings, by Nash; Billingsgate Market, after Rowlandson; &c. 4
- 7-8- 166 The Trinity House, by Malton; Brunswick Dock at Blackwall, by W. Daniell; West India Dock, by the same; &c. 5
- 8-5- 167 Execution Dock, a drawing, by G. Shepherd, 1814; Limehouse, a drawing, by the same; &c. 4
- 4-5- 168 Ratcliffe Highway, "Rag Fair," a drawing, by T. Rowlandson 1
- 1-12- 169 Greenwich Palace, by J. Basire; Greenwich Hospital, by various engravers; View from One Tree Hill, Greenwich Park, after P. Tillemans; &c. 6
- 7-72- 170 Blackwall Dockyard, with the Launch of the Bombay Castle man-of-war, by R. Dodd 1
- 4-70- 171 Woolwich Dockyard; and Deptford Dockyard, by R. Dodd, a pair 2

LAMBETH, SOUTHWARK, &c.

- 172 Chelsea Hospital, by H. Roberts ; The Fire Engine of Chelsea Waterworks ; and 2 others 4
- 173 Lambeth, an old Drawing in india ink ; Lambeth Palace, by Hollar, *in the first and second states of the plate* ; Fulham Bridge ; &c. 7
- 174 Lambeth Palace, Interior and Exterior Views, by various engravers 14
- 175 Portraits at Lambeth Palace, *in colours and gold* ; Chelsea Hospital ; &c. 13
- 176 Vauxhall Gardens, by J. S. Muller ; Jubilee Ball at Ranelagh ; and others 5
- 177 Beaufoy's Vinegar Yard, a drawing, by G. Shepherd ; Portrait of Mark Beaufoy, a drawing in india-ink ; and another 3
- 178 St. George's Turnpike, by Dagaty, *in colours* ; View of Southwark, on two large sheets ; The Magdalen, a drawing, by Nash ; The Asylum, St. George's Fields, a drawing, by the same ; &c. 7
- 179 Astley's Amphitheatre ; Engravings of Tight-rope Dancing ; &c. 7
- 180 King's Bench Prison, a drawing, by G. Shepherd ; Engravings of St. Olave's, Southwark ; &c. 6
- 181 St. Mary Overs, by W. Hollar ; Drawings of Monuments in St. Mary Overs ; Winchester House, Chelsea ; &c. 7
- 182 St. Thomas's Hospital ; Drawings of Statues at St. Thomas's Hospital ; The Mob setting Fire to King's Bench Prison ; &c. 6
- 183 Guy's Hospital ; Statue of Guy, by Bartolozzi : Guy's Hospital Diplomas ; &c. 9
- 184 St. Olave's, Borough, a drawing, by G. Shepherd, 1811 ; Engravings of Bermondsey Abbey ; &c. 11
- 185 Battle Bridge (query Southwark), a drawing, by G. Shepherd, 1814 ; The King's Head Tavern, Southwark, a drawing, by the same, 1815 ; &c. 4
- 186 The Talbot Inn, a drawing, by G. Shepherd ; Portrait of Chaucer, by Houbraken ; The Canterbury Pilgrims, by Schiavonetti, after Stothard, *unfinished* 4
- 187 Buck's large View of Canterbury ; Prints relating to the murder of St. Thomas à Becket ; Illustrations to the Canterbury Tales ; &c. 15

533-10

MEZZOTINT PORTRAITS.

F. on.	211	Mezzotint Portraits, by various engravers	9	1-6-
	212	MRS. SHERIDAN AS ST. CECILIA, by W. Dickinson, after Sir J. Reynolds, <i>proof before letters, mounted on canvas and slightly torn</i>	1	100-
Cor.				
Rim	213	R. Dunkarton. Rt. Honble. William Ponsonby, by R. Dunkarton; Richard Farmer, by J. Jones, etc.	3	1-3-
Ppr	214	J. Faber. John Milner, after Hudson; Honble. Robert Boyle, and others	6	13-
gom	215	J. Jones. Tregonwell Frampton, "The Father of the Turf," <i>fine</i>	1	6-
"	216	J. McArdell. Charles Lord Cathcart, and another; and Sir John Smith, by J. R. Smith	3	1-10-
Nach	217	W. PETHER. A JEW RABBI, after Rembrandt, <i>a brilliant proof before any letters</i>	1	17-10-
Cheney	218	J. Smith. King Charles I, after Vandyck, and two others; and Lieut.-General Thomas Erle, by J. Simon	4	4-
Bear	219	C. Turner. Henry Harington, M.D.; and James Wyatt, <i>both with full margins</i>	2	13-
Rim	220	R. Tompson. Lord Ashley, after Lely; Sir John Trenchard, by J. Watson, etc.	4	1-4-
P.M.C.	221	J. Watson. Lady Susan O'Brien, after F. Cotes	1	3-5-
"	222	J. Young. Richard Bingham, Esq.; and Francis Drake, Esq., after Beechey	2	5-

A COLLECTION OF
PORTRAITS OF HISTORICAL & OTHER CELEBRITIES,

*Formed for the purpose of Illustrating Pennant's
History of London.*

Rover	223	Charles Duke of St. Albans (son of Nell Gwynn), by A. Blootelingh; the same, with his Brother, by R. White; and the Duchess of St. Albans, by J. Smith	3	2-2-
	224	George Duke of Albemarle, by Gaywood; the same, with his Wife, <i>scarce</i> ; two other Portraits of the same; Sir Edmund Anderson, by Faithorne, etc.	11	1-9-
Try	225	Princess Anne, by A. Blootelingh; and Michael Angelo, by the same, a small circle, <i>both scarce</i>	2	2-2-
Cheney	226	Queen Anne, by Smith, after Kneller	1	1-
Bear	227	Another of the same	1	1-4-
Don	228	Sir Francis Bacon, by Hollar: Henry Duke of Beaufort, by R. White, and others	11	1-5-
A. on	229	F. Bartolozzi, by Marcuard, after Sir J. Reynolds, <i>proof before any letters, in brown</i>	1	2-2-

- 230 Thomas Betterton, by Vander Gucht, and another; Dr. Thomas Browne, by Van Hove, and by T. Cross; etc., *some scarce* 9
- 231 Colonel Blood, by White; Thomas Burnet, by Faber; and 3 other Mezzotints 5
- 232 George Duke of Buckingham, by R. White; by Houbraken; and by another engraver; Lady Villiers, by Hollar, *fine*; etc. 6
- 233 John Duke of Buckingham, by J. Smith; Edward Duke of Buckingham, by Faber senr.; William Camden, by Marshall, and by another engraver, *rare*; etc. 7
- 234 Dr. Richard Busby, by J. Watson, *very fine impression*; and by R. White 2
- 235 Catharine of Braganza, by A. Blootelingh, *a small oval*; Princess Caroline, by G. Vertue; and others 10
- 236 Catherine II of Russia, by Bartolozzi, after M. Benedetti, *open-letter proof* 1
- 237 Sir Thomas Chaloner, by R. Earlom, after Vandyck; Francis Child and three others, "These Patriot Chiefs," by J. Simon; and Sir R. Clayton, by J. Smith 3
- 238 King Charles I on horseback, with a representation of the King jousting with the Earl of Dorset, *rare*; and two others 3
- 239 Charles I when Prince of Wales, by F. Delaram; King Charles I at prayer, by W. Marshall; Princess Maria of Austria, by S. Pass; etc. 7
- 240 King Charles II, by A. Blootelingh, after Sir P. Lely 1
- 241 King Charles II on horseback, with view of London in the background, *in two states of the plate*; King Charles riding before Mrs. Lane, by Vander Gucht; Boscobel House, etc., by the same; and 3 others 7
- 242 Geoffrey Chaucer, whole-length with coats-of-arms, etc. in the border, *rare*; and another, by G. Vertue 2
- 243 The Earl of Chesterfield, by E. Bell, after Gainsborough, *proof before any letters* 1
- 244 Colley Cibber, by Vander Gucht, *first state, rare*; the same plate reduced to a small oval; and another, by J. S. Miller 3
- 245 Barbara Duchess of Cleveland, by Watson, after Lely 1
- 246 Sir E. Coke, by Houbraken; the same, a mezzotint, *cut to an oval*; Abraham Cowley, by Vertue; William Lord Craven on horseback; Sir William Davenant; etc. 12
- 247 Henry Compton Bishop of London, by J. Simon; Archbishop Cornwallis, by E. Fisher; and 2 other mezzotints 4
- 248 Oliver Cromwell, by Faber, *much cut and inserted into an engraved border*; the same, by Houbraken, and two others; Richard Cromwell; etc. 7

- 249 William Duke of Cumberland, by Faber; John Dart, by the same; William Duke of Devonshire, by the same; etc. 4
- 250 Dr. Donne, by Lombart; another, by M. Mirian; William Dugdale, by Hollar; Edward VI, by S. Pass; etc. 9
- 251 Katherine Countess of Dorchester, by J. Becket; St. Dunstan, *inscription cut off*; and Joseph Edmondson, by J. Jones 3
- 252 Queen Elizabeth in the clouds holding a feather fan; another, a *quaint early woodcut*; and 2 others 4
- 253 Queen Elizabeth, with Burleigh and Walsingham, in the title to "The Compleat Ambassador," by Faithorne; Queen Elizabeth in Procession with Lord Hunsden and others, by Vertue, etc. 3
- 254 Queen Elizabeth when Princess, by Faber, after Holbein; the same, by Kyte, a mezzotint; and another 3
- 255 Thomas Cromwell Earl of Essex; John Evelyn, by Worlidge; the same, by Bartolozzi; Erasmus, and others, *some scarce* 10
- 256 John Fletcher, by Marshall; Sir John Fortescue, by Faithorne; Frederick King of Bohemia, by C. de Pass; etc. 12
- 257 Henry Evans, by Faber senr., *rare*; Major Foubert, by Faber junr.; Frederick Prince of Wales, by J. Simon; and 2 other mezzotints 6
- 258 David Garrick, by R. Laurie, after Sir J. Reynolds; and in the character of Kiteley, by Finlayson, after the same 2
- 259 Sir Samuel Garth, by J. Simon; George II when Prince of Wales, by the same; King George II, whole length, by W. Dickinson; etc. 4
- 260 Henry Duke of Gloucester, by C. Van Dalen; John Gerard, from his Herbal, *scarce*; King George III, by Facius; etc. 6
- 261 Lord George Gordon, by R. Bran; John Gower, by Vertue; Lady Jane Grey, by the same; etc. 8
- 262 James Gibbs, by Pelham; and Grinlin Gibbons, by Smith, after Kneller, *two impressions* 3
- 263 Sir Thomas Gresham, by Faber senr.; Simon Earl Harcourt, by McArdell; and 2 other mezzotints, *one a proof* 4
- 264 Gustavus Adolphus, by various engravers; John Hampden, by Audran; William Harvey, by Houbraken; etc. 12
- 265 Nell Gwynn, by V. Green, after Lely, *fine*; and another, *cut* 2
- 266 Nell Gwynn, by Earlom; another, a small etching; and various portraits from Grammont 9
- 267 Henrietta Maria, by Faithorne, *a small plate*; Henry Prince of Wales, by W. Hcle; Hans Holbein, by Hollar; Jeffrey Hudson; etc. 10
- 268 Henry VIII and his Family, by Bartolozzi, *proof before any letters*; Henry VIII, by Hollar; Catherine of Arragon, by the same; etc. 5

- 269 Henry VIII granting the Charter to the Barber Surgeons, by Baron, after Holbein, *slightly damaged* 1
 270 W. Hogarth, by C. Townley; and another by B. Smith, *open letter proof* 2
 271 King James I, by Faber, after Hilliard 1
 272 King James I seated on his throne, by S. Pass; 3 other portraits of the same; etc. 5
 273 King James II, whole length, by D. Loggan; the same when Duke of York, in his robes, *two impressions*; Bishop Jewell; Inigo Jones, by Hollar; the same by V. Green; etc. 9
 274 John III King of Poland, by R. Tompson, *scarce*; Ben Jonson, two small mezzotint Portraits; Inigo Jones, by V. Green, etc. 5
 275 Dr. Johnson in his travelling dress; and two others by J. Heath 3
 276 Anne Killigrew, by J. Becket; Henry Sidney, by A. Browne; Linnæus in his Lapland dress, by H. Kingsbury, etc. 6
 277 Bishop King, by S. Pass; Sir P. Lely, by A. de Jode; others by various engravers 11
 278 The Duchess of Kingston as Iphigenia, by Bartolozzi, *in red*; another, a Masquerade Scene; etc. 3
 279 Humphry Butler Viscount Lanesborough, by J. Brooks, *scarce* 1
 280 Archbishop Laud, by J. Watson, after Vandyck 1
 281 Simon Lord Lovat, by Hogarth; Original Ticket of Admission to his Trial, with seal, etc., *very rare*; and The Trial in Westminster Hall 3
 282 Martin Luther, by T. Hollman, *rare*; others of the same, by Hollar, etc.; Margaret of Austria, by F. Goya; etc. 8
 283 George Lord Lyttelton, by R. Dunkarton; Mary II when Princess of Orange, by P. Schenck; etc. 3
 284 John Duke of Marlborough, by J. Cole; the same, by W. Sherwin; and George Duke of Marlborough with his Wife and Child, by Bartolozzi 3
 285 Mary Queen of Scots, in widow's dress, by R. Gaywood; the same, with her Son, by Bartolozzi, after Zuccherro 2
 286 Mary wife of James II, by Smith, after Largillierre; the same, by P. Vanderbanc; Theodore Mayerne, by J. Simon, after Rubens; etc. 6
 287 Sir Hugh Myddelton, by Vertue, after C. Jansen 1
 288 John Milton at different periods of his life, by Cipriani; Sir Thomas More, by Moncornet, etc.; Archbishop More, by J. Jones, *open-letter proof*; etc. 9
 289 The Duke of Monmouth, when young, on horseback; another, by A. Blootelingh, after Lely; another, with his Duchess, *rare*; etc.; and the Duchess of Monmouth and her Sons, by J. Smith, after Kneller 6

- 290 John Duke of Montagu, by Faber ; The Duchess of Montagu, by the same ; Thomas Duke of Newcastle, by McArdell ; Sir Isaac Newton, by the same ; etc. 5
- 291 John Duke of Newcastle, by R. White ; Bishop Morton, by Faithorne ; Bishop Mountaine, by G. Y., *rare* ; Thomas Duke of Norfolk, by Vorsterman, after Holbein, *two impressions* ; etc. 9
- 292 Frederick Lord North, by T. Burke, after N. Dance, *first state, fine* 1
- 293 Titus Oates, by R. Tompson ; James Marquis of Ormond, by J. Smith ; John Paterson, by T. Watson, after Sir J. Reynolds ; etc. 4
- 294 William Prince of Orange, when young, on horseback, published by P. Stent, *rare* ; Mary Princess of Orange, by L. Ferdinand ; and others 9
- 295 Thomas Pennant, by Sherwin, after Gainsborough, *in 4 different states of the plate* ; A. L. s. by Pennant ; etc. 8
- 296 Samuel Pepys, by R. White ; and Phillip Earl of Pembroke, by Hollar, after Vandycke 2
- 297 Sir William Petty, by J. Smith ; Queen Phillipa, by Faber ; and 2 other Mezzotints 4
- 298 Alexander Pope, by G. White ; and another, by J. Stow 2
- 299 The Duke of Portland, with Lady Mary Wortley Montague and the Duchess of Portland, by Vertue ; Raffaele, by Hollar ; Rembrandt and his Wife, etched by himself ; etc. 8
- 300 Sir Joshua Reynolds, when young, by S. W. Reynolds 1
- 301 Sir Joshua Reynolds, by J. K. Sherwin ; Sir P. P. Rubens, by C. Townley ; and the same, by W. Woollett, *fine* 3
- 302 Prince Rupert, a small oval mezzotint, by A. Blootelingh, *rare* ; Margaret Countess of Richmond, by Faber senior ; Dr. Sacheverell, by J. Smith ; etc. 6
- 303 Frederick Duke of Schomberg, on horseback, by J. Smith ; the same, by Houbraken ; the same, a drawing ; Jane Scrimshaw, by Faber senior, etc. 5
- 304 John Selden, by J. Chantry ; Jane Shore, by Bartolozzi ; the same nude, a small mezzotint, *rare* ; etc. 10
- 305 William Shakespeare, by Vertue ; the same, by J. Godofroy ; the same, a small mezzotint ; etc. 4
- 306 Sir Philip Sidney, in armour ; John Speed, by S. Savery ; Sir R. Steele, by Vertue ; Benjamin Stillingfleet, by V. Green, *proof before letters* ; etc. 7
- 307 William Duke of Somerset, by Vertue ; Charles Duke of Somerset, by Faber ; the Duchess of Somerset, by Vander Vaart ; and the same when a child, by A. Browne 4

- 308 Thomas Earl of Strafford, by Hollar, after Vandyck; the same, by Houbraken; and Children of the Earl of Strafford, by Vertue 3
- 309 James Francis Edward Stuart ("The Old Pretender") when an infant in his cradle, inscribed "The Duke of Gloucester"; another, by J. Smith, "The Prince of Great Britain"; and 2 others 4
- 310 The same, when a child, by N. Le Blanc, a small oval mezzotint, very rare 1
- 311 The same, by Van Schuppen, after N. Largillierre; and another, by Edelinck 2
- 312 The same, with his sister, by J. Smith, after N. Largillierre 1
- 313 The same, by Chereau; the same, a small oval with emblematical figures; etc. 3
- 314 The same, a small circle in a warming-pan, inscribed "Thalpolectrum Parturiens, or the Wonderful Product of the Court Warming-pan," very rare 1
- 315 William Stukeley, M.D. by J. Smith; Thomas Sutton, by Faber, senior; Bishop Thomas, by R. Houston, *proof before letters*; Sir James Thornhill, by Faber; and two other mezzotints 6
- 316 Charles Brandon, Duke of Suffolk and his wife, by Vertue; Bishop Tanner, by the same; Bishop Tenison, by Vanderbanc, *inscription cut off*; etc. 11
- 317 John Tradescant, senior and junior, by W. Hollar, a pair; Elias Ashmole, by Faithorne; etc. 5
- 318 Archbishop Usher, by Marshall, and by other engravers; Sir A. Vandyck, by Hollar; The Tomb of Sir Francis Vere, by Gaywood; George Vertue and his wife; etc. one a drawing 11
- 319 Sir John Vanbrugh, by J. Simon; Archbishop Wake, by Faber; Rev. Thomas Warton, by C. Hodges, after Sir Joshua Reynolds; etc. 4
- 320 Edmond Waller, by Vertue; Horace Walpole, by W. Daniell; Views of Strawberry Hill; etc. 11
- 321 Lady Philadelphia Wharton, by R. Dunkarton, after Vandyck; Samuel Whitbread, by S. W. Reynolds, after Sir J. Reynolds; Bishop Yorke, by C. Turner; etc. 5
- 322 Vincent Wing, by T. Cross; various Portraits of the Brothers De Witt; Scenes of their Assassination, etc.; Sir Nathan Wright, by R. White; etc. 10
- 323 Sir Christopher Wren, by J. Smith, after Kneller 1
- 324 Another impression of the same 1
- 325 Another impression of the same 1

DRAWINGS OF PORTRAITS, NEARLY ALL BEING BY G. P.
HARDING, WHO EXECUTED THEM FOR THE GRANDFATHER OF
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- 326 Henry Lord Abergavenny, from a picture by Van Somer ; and two
others of Bishop Lancelot Andrews from his monument 3
- 327 Sir Gyles Allington, from a picture by C. Jansen ; and another of
the Monument of Sir Richard Allington 2
- 328 Lady Henrietta Berkeley, from a picture at Strawberry Hill ; and
Catherine Duchess of Buckingham 2
- 329 Sir Martin Bowes, from a picture in Goldsmiths' Hall ; a gold and
crystal Cup ; and another 3
- 330 William Lord Craven, from a picture in the Charter House 1
- 331 Sir John Cutler, from a picture in Grocers' Hall 1
- 332 Thomas Stanley first Earl of Derby, from a picture at Knowsley ;
and Dr. Donne, by a different artist, *in india ink* 2
- 333 Dr. Charles Goodall, from a picture at the College of Physicians ;
Andreas Vesalius, from the same ; and two others, by Athow 4
- 334 Dr. Humphry Henchman, Bishop of London, from a picture in the
Charter House 1
- 335 Princess Margaret, daughter of Henry VII, from a picture by
Mabuse ; and Dr. Lort, from a drawing in the British Museum 2
- 336 Richard Neile, Bishop of Winchester, from a drawing in the
British Museum ; Robert Naunton, from a rare print, *in india
ink* ; and the Duke of Norfolk, by a different artist 3
- 337 Robert Nelson, Esq., from a picture in Stationers' Hall ; and
Tycho Wing, from a picture by Vanderbanc, in the same 2
- 338 Henry Cavendish Lord Ogle, from a picture at Strawberry Hill ;
and Lady Ogle, from a drawing in the British Museum 2
- 339 Sir Thomas Rowe, from a picture in Merchant Taylors' Hall ; and
his Monument, by G. Shepherd 2
- 340 Sir Walter Raleigh, by Matthew Wyatt, from a miniature 1
- 341 Sir Charles Scarborough and Dr. Edward Arris, from a picture in
Barber Surgeons' Hall 1
- 342 Charles Duke of Shrewsbury, from a picture in the Charter House ;
and Thomas Chaloner, after Holbein, *in india ink* 2
- 343 Sir William Withers on horseback ; Sir William Turner ; and Sir
Robert Geoffrey, all from pictures at Bridewell 3
- 344 Dr. John Younge, from his Monument in the Rolls Chapel ; and
another of his Monument 2

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- 353 Waterloo Bridge, by R. Havell, after T. S. Roberts, aquatint, *in colours* 1
 354 The Mansion House, and Charing Cross, *in colours* 2
 355 Views in Kensington Gardens and St. James's Park, by H. Schutz, after F. J. Mannskirsch, aquatints, *in colours* 3
 356 View of Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd; and Southwark Bridge, by T. Sutherland, after J. Gendall, aquatints, *in colours* 2
 357 The Royal Exchange and The Bank of England, by D. Havell, after T. H. Shepherd, a pair, aquatints, *in colours* 2
 358 St. Paul's Cathedral, by D. Havell; and The New Customs House, by J. C. Stadler, aquatints, *in colours* 2
 359 Westminster Abbey, by J. Stadler, after J. Gendall, and another, aquatints, *in colours* 2
 360 The Mansion House, The Guildhall, and The Royal Exchange, by and after T. Malton, aquatints 3
 361 Westminster Bridge, by Morrett, after M. F. Drouhin, *printed in colours* 1
 362 View on the Thames, by G. Hunt, after F. C. Turner; and Old Blackfriars Bridge, aquatints, *in colours* 2
 363 The Interior of Westminster Abbey, by G. Hunt, after F. Nash, a pair, and 2 others, aquatints, *in colours* 4
 364 Waterloo Bridge, by R. Havell, after A. Pugin; and three other Views of the Thames, *all in colours* 4
 365 Waterloo Bridge, by M. Dubourg, after W. Anderson; and another, aquatints, *in colours* 2
 366 Twickenham, by and after W. Pickett, aquatint, *in colours*, etc. 4
 367 Blackfriars Bridge, by W. Bennet, after G. F. Robson; St. Paul's Cathedral, by G. Lewis, after J. Buckler, etc. 3
 368 St. Paul's, Covent Garden, by E. Rooker, after P. Sandby; others by W. Hollar, E. Goodall, etc. 7

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